

UNIVERSITY OF TORONTO FACULTY OF MUSIC
2000-2001 Season

CD 2001--56/57

Faculty Artist Series
**AN EVENING OF
CHAMBER MUSIC**

Friday, April 6, 2001
8 p.m.
Walter Hall



Where Great Music Meets Great Minds

Faculty Artist Series

Presents

AN EVENING OF CHAMBER MUSIC

André Jolivet
(1905-1974)

Incantations for solo flute
Patrick Gallois, flute

Frédéric Chopin

Ballade in A flat, Op. 47
Three Etudes from Op. 25
C sharp minor, "Cello"
A flat major, "Aeolian Harp"
C minor, "Ocean"
William Aide, piano

Francis Poulenc
(1899-1963)

Sonata for Flute and Piano
Allegro malinconico
Cantilena assez lent
Presto giocoso
Patrick Gallois & William Aide

INTERMISSION

University of Toronto Cello Ensemble

Shauna Rolston, director; Claude Kenneson and Patrick Gallois, conductors

G. F. Handel
(1685-1759)

Organ Concerto, Op. 4, No. 3
Tanya Ell, Ariel Barnes, Mateusz Swoboda,
Rachel Pomedli, soloists

Modest Mussorgsky
(1839-1881)

Suite from Pictures at an Exhibition
Claude Kenneson, conductor

Luigi Boccherini
(1743-1805)

Sonata in A Major, G. 4
Rafael Hoekman, Tanya Ell, Mateusz Swoboda

Johannes Brahms
(1833-1897)

Hungarian Dance No. 5

Dmitry Kabalevsky
(1904-1987)

Galop from The Comedians
Patrick Gallois, conductor

Gustav Mahler
(1860-1911)

Adagietto from Symphony No. 5
IN MEMORY OF BORIS BERLIN

David Popper
(1843-1913)

Hungarian Rhapsody
Shauna Rolston, soloist
Claude Kenneson, conductor

A portion of the ticket revenues from the Faculty Artist Series support the Faculty Artists' Scholarship awarded annually on the basis of financial need to the most outstanding student continuing full-time studies in an undergraduate programme.

Programme Notes

Organ Concerto, Op.4, No. 3

G.F. Handel

The creation of the concerto for organ and orchestra is sometimes attributed to George Frideric Handel, who in 1735 composed his Opus 4, a set of six organ works. On December 12, 1939 in New York City, Emanuel Feuermann and Franz Rupp recorded for RCA the cellist's transcription of the Adagio and Allegro from Handel's G minor organ concerto. Sixty years later, Feuermann's masterful arrangement and his peerless 1939 recording remain icons of the cellist's art. The arrangement for four cello soloists and ensemble retains many of Feuermann's cellistic adaptations of Handel's masterpiece.

Suite from Pictures at an Exhibition

Modest Mussorgsky

Born in Darevo, Russia, in 1839, Modest Mussorgsky was the mainly self-taught composer of "the Five", a group that also included Balakirev, Cui, Borodin, and Rimsky-Korsakov. In 1874 Mussorgsky was inspired by the drawings and watercolors of his countryman, Victor Hartmann (1834-1873), and composed his piano masterpiece, *Pictures at an Exhibition*, of which *Tuilleries*, *The Old Castle*, and *Ballet des poussins* are three of the movements. A perennial favorite of audiences and musicians alike, *Pictures at an Exhibition* has been the subject of a half dozen orchestral transcriptions, the most famous of which is by Maurice Ravel.

Sonata in A Major, G. 4

Luigi Boccherini

The New York Times critic Olin Downes once wrote: "Horace Britt gave an admirably conceived and expressive interpretation of the Boccherini sixth cello sonata." During his seven decades on stage, the great Belgian cellist became well known for his performances of Boccherini's most often played work. During the 1930's Britt made two successful arrangements of the Adagio and Allegro; one for cello and harp that he played often with Carlos Salzedo and another for three cellos that was first performed in New York at the Maverick Theatre in Woodstock, when he was joined by Warwick Evans and Carlo Piscatello. It is the latter that we hear tonight.

Hungarian Dance, No. 5

Johannes Brahms

Johannes Brahms is one of the greatest masters of music. In Vienna he assimilated the poetic and sentimental expressiveness of the age, and his arrangements of twenty Hungarian dances for piano duet (without opus numbers) have enjoyed special popularity with musicians and audiences alike, appearing in many versions for orchestra or small ensemble.

Galop from The Comedians

Dmitry Kabelevsky

Dmitry Kabelevsky was a pupil of Nikolai Miaskovsky at the Moscow Conservatory. The light-hearted Galop is drawn from his original suite, *The Comedians*, a work characterized by vivid harmony, rhythmic spontaneity, and emotional vivacity.

Adagietto from Symphony No 5 **Gustav Mahler**

Gustav Mahler began composing his Symphony No. 5 in the summer of 1901. It contains as its third movement the celebrated *Adagietto* for strings and harp, one of Mahler's best-known symphonic movements. This music of stark intensity was used by Luciano Visconti for the soundtrack of his film of Thomas Mann's "Death in Venice".

Hungarian Rhapsody, Op. 68 **David Popper**

Cellist David Popper was born in Prague in 1843. On the recommendation of Franz Liszt, he accepted an

appointment to teach in Budapest in 1886, but continued to concertize widely, often appearing in chamber music recitals with Johannes Brahms, Clara Schumann and the Hubay-Popper Quartet. Popper composed more than sixty works for his instrument, many of which were the most often played genre pieces of the period. *Hungarian Rhapsody, Op. 68*, dedicated to the Belgian cellist Jean Gérardy, was first performed in 1894 in Budapest by Popper. The work shares certain musical ideas with Liszt's *Sixth Hungarian Rhapsody*. Composed in the "csárdás style" it alternates melancholy, highly embellished gypsy melodies with breathtaking pyrotechnics.



Imagine Perfect Resonance.

A chord is struck, but never fades, sustained forever.



Dr. Arthur Plettner
1904-1999

Arthur Plettner graduated from the Faculty of Music many years ago and now, because of his generosity, is helping students that have come after him. When Dr. Plettner made a note of remembering the Faculty of Music in his Will, he created an endowment fund that will provide enduring financial support to gifted graduate and undergraduate students in financial need wishing to study at the Faculty of Music. Thank you Dr. Plettner.

For more information on Planned Giving please contact the Development Office of the Faculty of Music by calling 416-946-3145.

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Friends of the Faculty of Music is a circle of enthusiastic music supporters who share a commitment to help the faculty continue its preeminent role in music education and in nurturing musical life in Canada. By becoming an annual donor to the Faculty of Music at a level of \$250 and greater, members of this special group receive exclusive benefits as well as the satisfaction that they play an active role in supporting Canada's finest music faculty and students. We are proud to recognize our 2000-2001 Friends of the Faculty of Music.

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As of January 31, 2001

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GREAT FRIENDS - GREAT MINDS - GREAT MUSIC

The Faculty of Music Campaign continues to grow in momentum and spirit. Since May 1, 1995, numerous academic priorities funded through the Campaign have enhanced all aspects of the education we provide to our talented students. We would like to thank all who have made significant contributions to our campaign – generous donors, tireless volunteers and longtime supporters. For more information on the Campaign for the Faculty of Music, please call 416-946-3145.

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As of January 31, 2001

FACULTY
of MUSIC



UNIVERSITY
OF TORONTO

2000-2001

Faculty of Music presents

The inaugural **Felix Galimir Chamber Music Award Gala Concert**

Sunday, April 29, 8 p.m.

Walter Hall

2001 Award Recipients

Lynn Kuo, violin

Rafael Hoeckman, cello

Greg Williams, clarinet

Rachelle Risling, piano

Akemi Mercer, violin

Aidan Pendleton, violin

Caitlin Boyle, viola

Ari Barnes, cello

Messiaen *Quartet for the
End of Time*

Mascall *Illumination*

Beethoven *String Quartet
Op. 131*

Special pre-concert performance at 7:30 pm
featuring the Gryphon Trio and Scott St. John, viola

Proceeds from this concert will support *Ensembles in Residence* at the Faculty of Music.

Suggested admission: \$10 at the door

Additional donation welcome



The *Ensemble-in-Residence* programme aims to attract active touring and recording chamber groups to the Faculty of Music to coach student ensembles and work with young composers. As strong advocates of music with vast practical experience, these groups will educate by developing a "master-apprentice" rapport with students, thus transforming artistic education through interaction on a personal and practical level.

Where Great
Music Meets
Great Minds

FACULTY
of MUSIC



UNIVERSITY
OF TORONTO

2000-2001

*Where Great
Music Meets
Great Minds*

Faculty of Music presents

University of Toronto Symphony Orchestra

Saturday, April 7, 8 p.m.

MacMillan Theatre

Agnes Grossmann, guest conductor;
Sara Hahn, flute;
Michèle Bogdanowicz, mezzo-soprano

Ibert: Concerto for Flute
Canteloube: Chants d'Auvergne
Bruckner: Symphony No. 4

Tickets: \$12/6
Box Office: 416-978-3744

Join us for a chair-raising performance

Sunday, April 22, 5 p.m. Walter Hall

Support our student initiative!! Join the Faculty of Music's graduating class in a fundraising concert for GRADitude to be put towards the purchase of ergonomic chairs for use by student performers on the stages of MacMillan Theatre and Walter Hall.

WAGNER Siegfried Idyll
SARASATE Zigeunerweisen for solo violin
and orchestra- Scott St. John, violin
SIBELIUS Finlandia
BEETHOVEN Symphony No. 1

All funds raised through the concert will be matched dollar-for-dollar!

Tickets: \$10

Faculty of Music Box Office: 416-978-3744

music.alumni@utoronto.ca